

Subject:	Art Photography
Level:	GCSE
Awarding Body:	AQA
Specification Code:	8206
Awarding Body website:	www.aqa.org.uk
ASSESSMENT:	
Controlled Assessment %:	60% Portfolio
When will it be taken?	Over the duration of the course
Examination %:	40% externally set task
When will it be sat?	April at the end of Year 11
TIERS:	
Higher Tier Grades:	N/A
Foundation Tier Grades:	N/A
No Tier Grades:	9 - 1
Subject Leader:	Mrs T Graham
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Description

- Photography is defined as the practice of producing images using light-sensitive materials such as photographic film, or digital methods of development and production to create static or moving images. Candidates currently produce practical and contextual work associated with one or more of the following:
 - portraiture
 - location photography
 - studio photography
 - experimental imagery
 - installation
 - documentary photography
 - photo-journalism
 - moving image: film, video and animation

What will I learn?

- How to use photographic techniques and processes, appropriate to students' personal intentions, for example:
 - lighting
 - viewpoint
 - aperture
 - depth of field
 - shutter speed and movement
 - Traditional and digital photographic processes
- How to use media and materials, as appropriate to students' personal intentions, for example:
 - film
 - photographic papers
 - digital media, programs and related technologies
 - graphic media for purposes such as storyboarding, planning and constructing shoots.

What will my learning experience be like?

- Practical lessons in one of the Art rooms working with Photoshop and other digital imaging platforms. A good level of ICT skills is essential plus a working knowledge of cameras and composition is desirable.
- Some films, talks and discussions about artists, craftspersons and designers, their life and their work, which will inspire different projects.
- Field trips to take photographs on location. Visits to Art Galleries, Museums and local environments. One trip to Liverpool Galleries and Museums.

How will my work be assessed?

Unit 1: Portfolio of Coursework

Controlled Assessment – set and marked by centre and moderated by AQA.

96 marks – 60% of final grade.

Candidate portfolio selected from work undertaken during course of study and must include more than one project.

Unit 2: Externally Set Task

Question papers set by AQA and issued from 1 January.

Marked by centre and moderated by AQA.

96 marks – 40% of final grade.

Unlimited preparation time then 10 hours of supervised, sustained focused study. Candidates respond to their chosen starting point.

Over the two year course pupils will build up a portfolio of project work which will be undertaken during class time and supported by visits and homework tasks. One example of the Photography course structure is two projects in component 1, creative portraits where we research and respond to Saul Steinberg and Inge Morath's masks series. You can learn black and white, glitch photography and curves in Photoshop. From there, we look at a range of other artists who deal with portraiture in creative ways. The second project is creative landscapes and natural forms, looking at David Hockney's "joiners". One project may include photo shoots, written studies, research and sketchbook studies, story boards, experimentation and manipulation of images using Photoshop and therefore will consist of a number of pieces of work. Presentation of work is considered very important and will be taken into account during assessment.

How will studying this course be of value to me?

As well as improving the students practical Art and Photography skills, the course leads to a more lively appreciation and better informed critical appraisal of the natural and man made environment and mankind's cultural experience.

Pupils will gain an informed understanding of the work of artists, craftsperson's and designers.

A good GCSE Art grade allows students to go on to study AS and A Level courses which in turn are essential for an Art degree, Teacher training, media studies and Design based courses. A GCSE in Art

and Design could lead to many careers in this field such as: Fine Art, Architect, Photographer, Graphic Designer, Illustrator, Animator, Interior Designer, Industrial or Product Designer, Art Teacher, Art Therapist, Art History, Gallery Curator, Museum Curator, Art Conservationist, Fashion Designer etc. etc.....