Subject:	Art & Design
Level:	GCSE
Awarding Body:	AQA
<b>Specification Code:</b>	8201
Awarding Body website:	www.aqa.org.uk
ASSESSMENT:	
Controlled Assessment %:	60% Portfolio
When will it be taken?	Over the duration of the course
Examination %:	40% externally set task
When will it be sat?	April at the end of Year 11
TIERS:	
Higher Tier Grades:	N/A
Foundation Tier Grades:	N/A
No Tier Grades:	9 - 1
Subject Leader:	Mrs T Graham
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#### Description

This is a broad course exploring practical and critical/contextual work through a range of 2D and/or 3D processes and new media and technologies. It is an unendorsed course where candidates can work in appropriate art, craft and design materials and processes. Candidates currently produce practical and contextual work associated with one or more of the following: Applied Art, Fine Art, Graphic Communication, Textiles, 3D and Photography.

# What will I learn?

- Fine Art: drawing, painting, mixed media, sculpture, installation and printmaking.
- **Graphic Communication**: illustration, design for print, computer graphics, multimedia and photography.
- **Textile Design:** fashion and costume, printed and/or dyed fabrics and materials, constructed stitched and embellished textiles, silk painting and batik.
- Three-Dimensional Design: sculpture, installation, jewellery and body adornment.
- **Photography**: lens-based and light-based media and Photoshop.

#### What will my learning experience be like?

- Practical lessons in one of the Art rooms.
- Some films, talks and discussions about artists, craftspersons and designers, their life and their work, which will inspire different projects.
- Visits to Art Galleries, Museums and local environments. One trip to Liverpool Galleries and Museums.

### How will my work be assessed?

### **Unit 1: Portfolio of Coursework**

Controlled Assessment – set and marked by centre and moderated by AQA.

96 marks – 60% of final grade.

Candidate portfolio selected from work undertaken during course of study and must include more than one project.

## **Unit 2: Externally Set Task**

Question papers set by AQA and issued from 1 January. Marked by centre and moderated by AQA. 96 marks – 40% of final grade.

Unlimited preparation time then 10 hours of supervised, sustained focused study. Candidates respond to their chosen starting point.

Over the two year course pupils will build up a portfolio of project work which will be undertaken during class time and supported by visits and homework tasks. One project may include written studies, research and sketchbook studies, painting, drawing and painting, textiles and sculpture and therefore will consist of a number of pieces of work. Presentation of work is considered very important and will be taken into account during assessment.

## How will studying this course be of value to me?

As well as improving the students practical Art skills, the course leads to a more lively appreciation and better informed critical appraisal of the natural and man made environment and mankind's cultural experience.

Pupils will gain an informed understanding of the work of artists, craftsperson's and designers.

A good GCSE Art grade allows students to go on to study AS and A Level courses which in turn are essential for an Art degree, Teacher training, media studies and Design based courses. A GCSE in Art and Design could lead to many careers in this field such as: Fine Art, Architect, Photographer, Graphic Designer, Illustrator, Animator, Interior Designer, Industrial or Product Designer, Art Teacher, Art Therapist, Art History, Gallery Curator, Museum Curator, Art Conservationist, Fashion Designer etc. etc. etc......

The following items are necessary for each student following the GCSE course:

- A4 sketch pad
- Selection of good quality coloured pencils
- Set of watercolour paints and paintbrushes
- Eraser, sharpener and sketching pencils
- A1 folder

These will be available to buy as a pack from school at the beginning of the GCSE course.