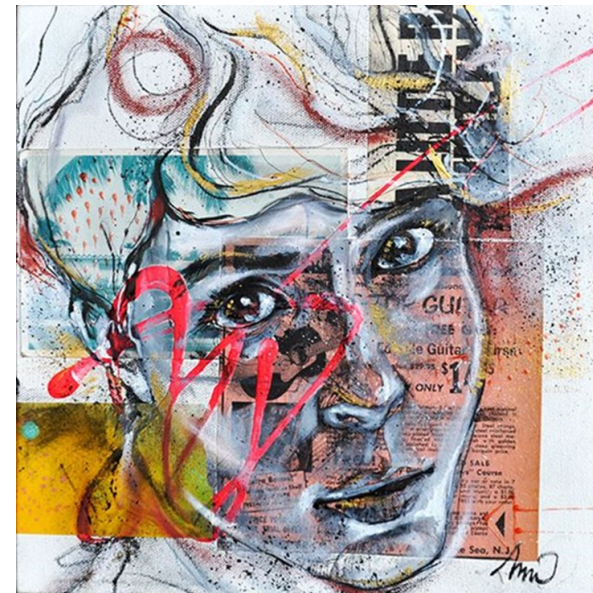


Portrait of yourself, family member or someone that is important to you.



Portrait of yourself,
family member or
someone that is
important to you.

Learning Focus

- Analyse one of the portrait artist's or choose one of your own that you think would work well within your altered book

Choose an artist that suits you style, ability and interests

- For example, if you struggle with realistic, proportional drawing, choose an artist that works with collage
- Produce a self portrait in that artist's style
- **Task-** Research your chosen artist. Find images of their work, some relevant information about them and then write about their work in your own words using the writing frame



4 SIMPLE STEPS FOR ARTIST RESEARCH

This research is about UNPICKING THE DECISIONS artists have made in their own work to help it INFORM your own work.

➤ CONTEXT: WHO, WHEN, WHAT, WHY

Who are they? When were they working? What is the meaning behind their work? Why are you looking at them?

A* extension: find a quote by/about the artist/work, discuss the quote and its links to the work.

➤ 5 WORDS TO DESCRIBE

Think about: composition, colour, materials, line, tone, form, texture, space, scale, shape, content, message, mood

A*: Explain in detail your word choices. Extend yourself to think about the more subtle of the artistic choices the artist has made.

➤ ANALYSE

What impact does the: (Choose 2 or 3)
colour, composition, texture, line,
tone, materials, technique, scale,
content have on the work? WHY?

What is the most important feature of the work? WHY?

A*: Analyse more than 3 elements. Compare their work with the work of your other artists.

➤ EVALUATE

What do YOU think is the most successful element(s) of the work? WHY?

What have you learnt from analysing the work?

How will this impact your work going forward? What will you do next?

Sentence starters

- Include some relevant, interesting facts about the artist
- I chose this artist because....
- Their work consists of.....
- The style of the artwork is
- My initial thoughts about the artwork were.....
- The main ideas and meanings within their work are.....
- The messages in the artwork are.....
- The materials they use are.....
- The techniques they use are.....
- The mood of the artwork is.....
- The types of colours used are....
- The lines are.....
- The texture is.....
- The work is laid out/arranged.....
- The tone is.....
- Themakes the work look.....
- The most successful elements of the work are.....
- From looking at this artwork I have learnt.....
- I will use the ideas in this artwork by.....
- I can see myself doing.....



Use which points are relevant, not all of these will be. Use these as prompts only. We want you to give thorough answers, vary your sentence structure and for your writing to sound natural where possible.

Use correct art vocabulary. Use the word bank to help you talk about the formal elements.



Visual Language (the Top 10 things to talk about)				
Depth	Colour	Composition	Contrast	Depth
Perspective	Light	Line	Movement	Space

Word Bank				
Colour	Composition	Feeling	Style	Light
Blend Bright Clashing Cold Deep Dull Glowing Harmonious Intense Luminous Mixed Opaque Pale Pastel Pure Secondary Translucent Transparent Vibrant Warm	Background Blurred Complex Confused Distance Eye line Focus Foreground Form Middle ground Near Perspective Proportion Scale Shape Symmetry	Alive Atmospheric Delicate Depressing Dignified Disturbing Fresh Expressive Humorous Imposing Nostalgic Sad Landscape Sentimental	Abstract Derivative Distorted Emotional Exaggerated Exterior Fake Fantasy Figurative Impressionistic Religion Representational Still life Sketch Surreal Symbolic	Artificial Dark Evening Fierce Gentle Harsh Hazy Intense Natural Shady Shadowy Warm

Help Sheet

Title = Artists
Name

Correct SpAG.

Neat
Presentation
and use of
ICT skills.

At least 6
different
images.

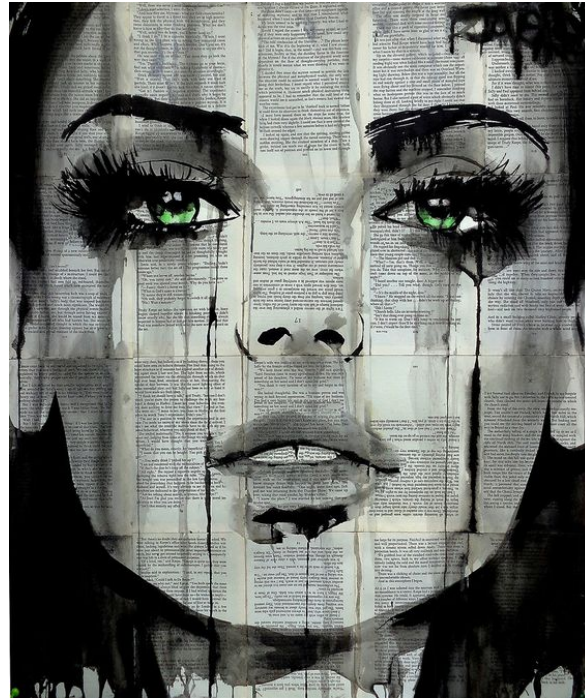
Your
opinions.

Comments
about the
artist –use
the writing
frame.

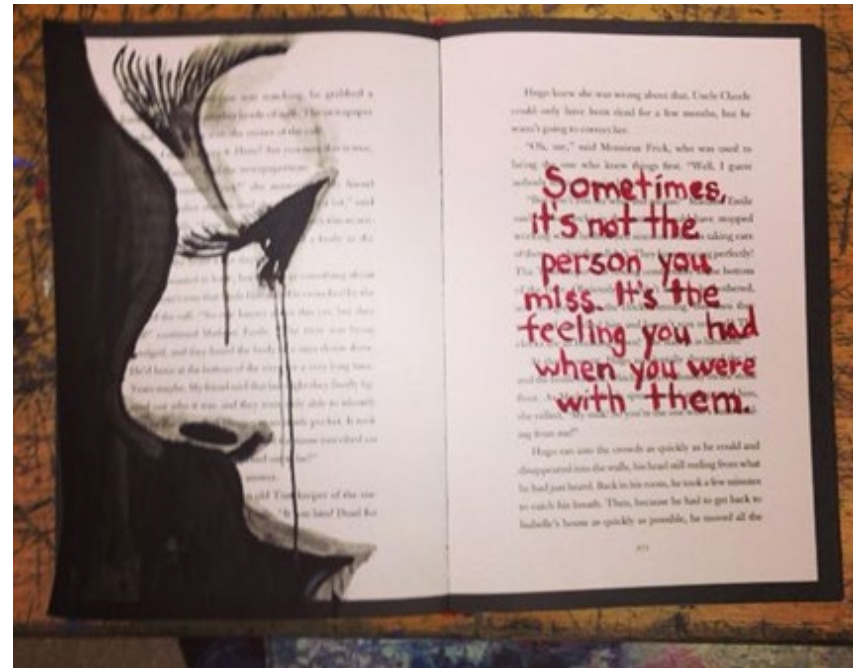
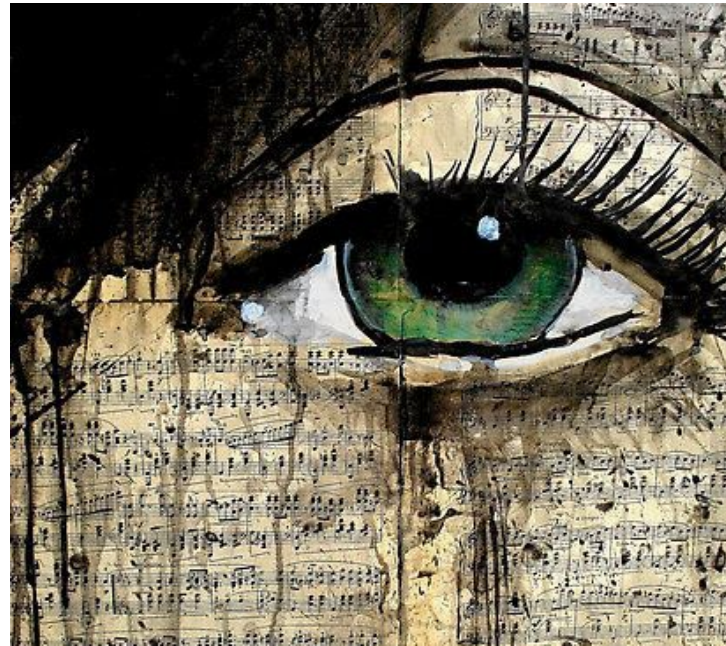


Loui Jover

- Watercolour
- Ink
- Acrylic
- Drips/splatters
- Magazine collage
- Close up's

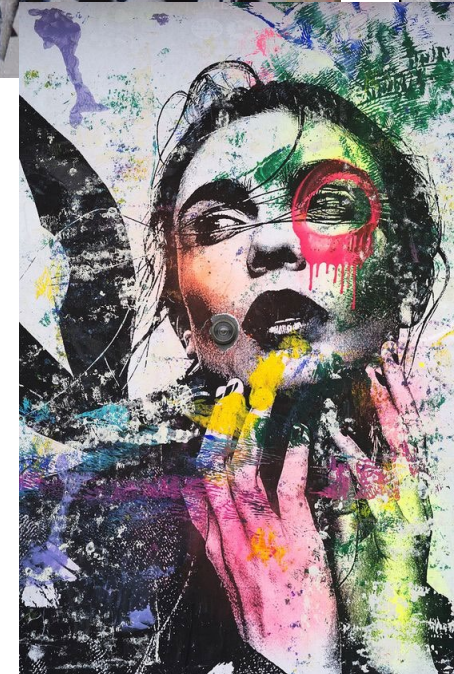


Loui Jover



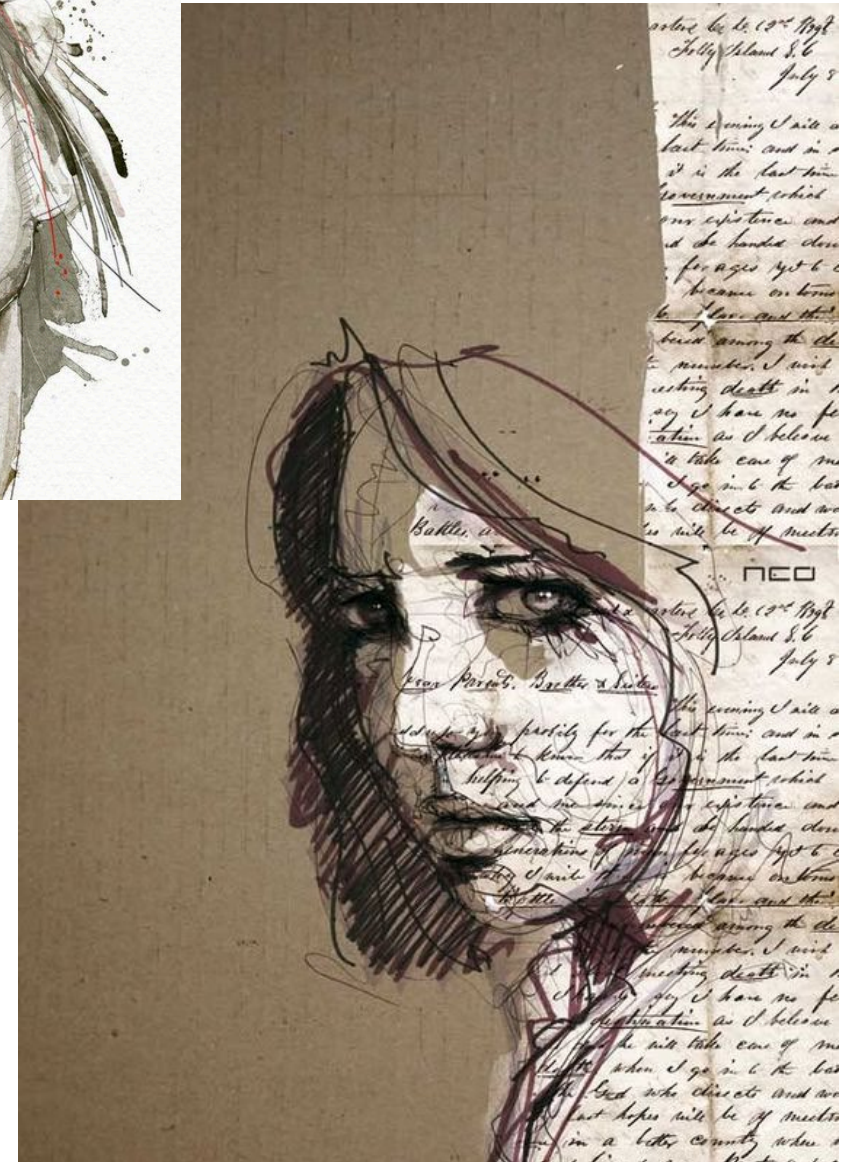
Dain

- Photocopy photograph on to acetate and layer over collaged/coloured background
- Scratching in to acetate
- Working on to of a black and white photocopied photograph
- Spray paint
- Paint pens
- Paint Splattering/dripping
- Collage
- Magazine/newspaper lettering



Florian Nicolle

- Collage with newspaper/brown paper/sugar paper
- White acrylic
- Ink washes
- Ink splatters
- Fine-liner
- Biro



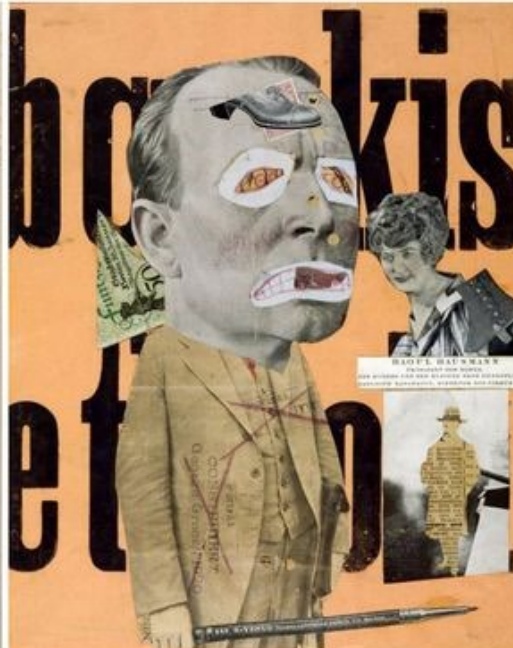
Eauardo Bertone

- Collage with brown paper
- Fine liner
- Spray paint
- Paint pens
- Stencils
- Lettraset
- Collaged magazine/newspapers etc
- Acrylic paint drips/splatters/sponge



Hannah Hoch

- Photo montage
- Cutting up photocopy of black and white photograph of yourself and rearranging
- Photocopying on to acetate
- Combining with other images from magazines and newspapers
- Collaging out of proportion features on top of face
- Collaged text from magazines
- Lettraset

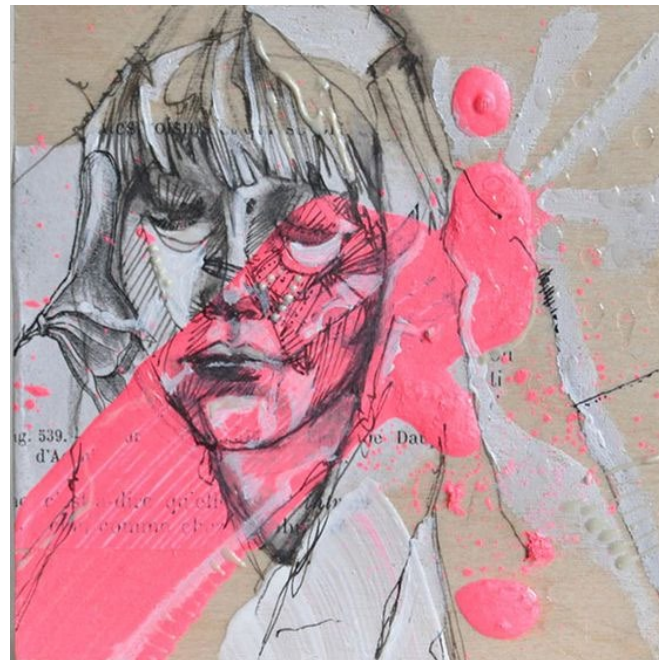


Melissa Wilcox

- Collaged background
- Fine liner
- White acrylic
- Chalk
- Paint splatters/drips
- Embroidery
- Fine-liner
- Ink

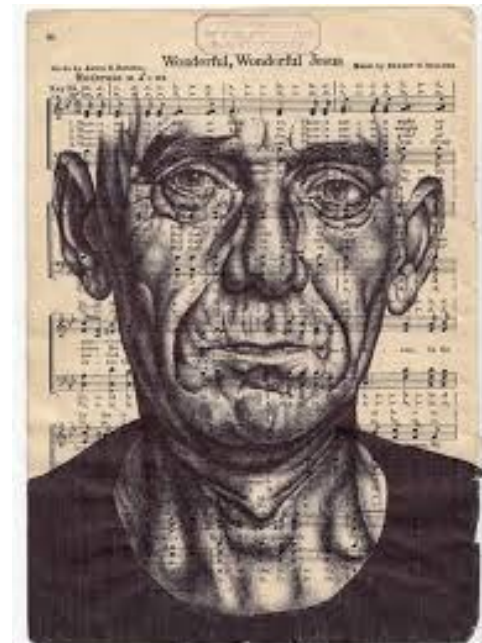
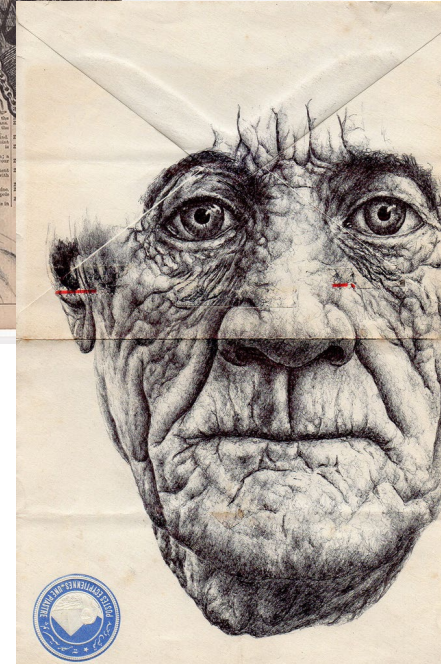
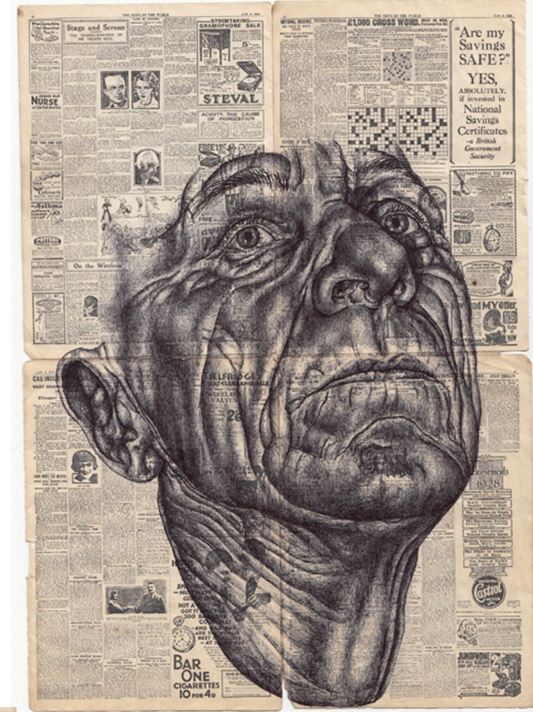


Melissa Wilcox



Mark Powell

- Collage on old newspaper/vintage envelopes etc
- Biro
- Highly detailed drawing



Bisa Butler

- Collage
- Mixed media
- Pattern work
- Printing
- Alcohol markers
- Coloured fine-liners
- Acrylic paint
- Photoshop editing

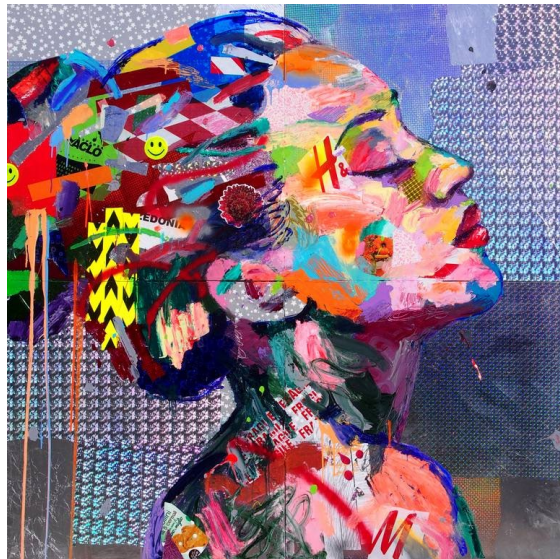
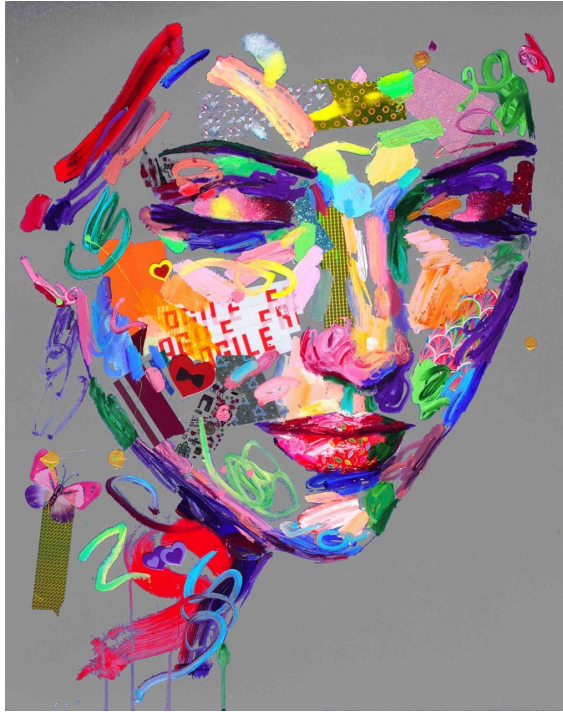


Bisa Butler



Antonio Murgia

- Collage
- Experimentation with different backgrounds
- Mixed media
- Acrylic paint
- Painting on acetate



A01

EXPLORE

DEVELOP

DEVELOP IDEAS

INVESTIGATE & RESEARCH

OTHER ARTISTS WORK

ANALYSE

ANNOTATE

A02

REVIEW

REFINE

EXPERIMENT

EXPLORE DIFFERENT IDEAS
AND MEDIA

A RANGE OF TECHNIQUES
& PROCESSES

SELECT

IMPROVE

A01: DEVELOP



include images as well as words



Look for artists and designers who make work you can link to your ideas; it could be the materials they use or the ideas that interest you



Complete high quality research into these artists and make your own practical responses to their work

A02: REFINE



Explore a variety of appropriate materials carefully - try things that are most likely to be successful



Refine your use of materials and techniques by trying things more than once to show improvement



Evaluate your experiments and make notes to explain your thoughts

A03

EVIDENCE

RECORD

PRESENT IDEAS

PRIMARY OBSERVATION

DRAWING, PAINTING,
PRINTING, PHOTOGRAPHY,
WRITING, PHOTOGRAPHY...

ANNOTATE

DIFFERENT MEDIA

A04

OUTCOME

PRESENT

FINAL IDEAS

DEVELOPED AS PLANNED

CLEARLY RESPONDS TO
ARTISTS EXPLORED

CONNECTION

CONCLUSION

A03: RECORD



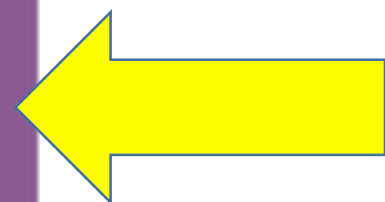
Always find ways to draw from observation - you must complete first hand drawings from an object, but can do other kinds of sketching too...



Making notes is another important way to record your ideas and investigations - use art vocabulary



You can record in many different ways, including video, photography, collecting, interviewing, taking rubbings, mapping journeys or sounds....



A04: PRESENT



Ensure that your sketchbook documents your best work and shows how your ideas have developed



Produce a final piece that brings together your best ideas and uses your best skills



Consider how your final piece will be viewed by an audience - will they understand it? how will it be displayed?