**Year 7. End of Year Music Exam Revision.**

For the examination, you will be answering two questions from a GCSE listening paper. You will hear a piece of music and then be expected to recognise or calculate the answer.

During the year, you have learned key words and subject terminology. You will find below – some of the words you will need to be familiar with. Use the space in the right column to jot down key phrases and words to help you remember these. Therefore in the event that one of these words comes up in the exam, you will be able to deliver a quicker and more accurate response.

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| Backing vocals |  |
| Tonality- major |  |
| Tonality - minor |  |
| Pizzicato |  |
| Arco |  |
| Time signature |  |
| Different types of keyboard instruments? |  |
| Semibreve |  |
| Minim |  |
| Crotchet |  |
| Quaver |  |

**Other things to consider:**

1. Know what the main 2 types of tonality are: major (sounds happy) and minor (sounds sad). See if you can practice recognising the correct tonality of a piece of music.
2. Try and tap the beat to various pieces of music and try and work out whether the piece has 3 beats in a bar or 4.
3. Revise the 4 families of instruments – of an orchestra. You will need to recognise a family of instruments playing in a piece of music.
4. What playing techniques are used for string instruments? Answers: pizzicato and arco. But what do these mean?