Answer the following questions when you are doing your annotation:

BOARD 1 (RESEARCH BOARD):

Write out your chosen design brief first.

1. Why have you decided to choose this design brief, what initially attracted you to doing this question?
2. Have you completed an initial mind map with ideas (if so NEATLY handwrite it out on a nice piece of paper rather than print your PowerPoint version). What ideas did you come up with on your mind map?
3. Once you had done your mind map what is your initial idea, i.e. how have you interpreted the question into your own unique idea?
4. In order to keep with your chosen theme what do you intend to do now, i.e. what images are you going to look for, what product/s will you choose to do, how will these images related back to the exam question?
5. Do you intend to carry out primary (your own) and secondary research (someone else’s such as internet images, magazines). If so how will you carry out your primary research, what are you going to do (i.e. photography, collect object, modelling, etc.)
6. The images you have stuck on you board how do they relate to your own idea that then links to the exam question?
7. On the images you have chosen suggest possible ways you could use them and turn them into your intended product/theme.

BOARD 2 (ARTIST BOARD):

1. What artist have you chosen?
2. Why did you choose this artist and how does it link in well with your exam question?
3. Write a little bit about your artist, i.e. who are they, where they were born, what college/uni did they attend, what art movement are they from, who were their influences in their work, how would you describe their style (i.e. use of colour, what media do they use, is it colourful/monotone, imagery they use, is it modern/traditional).
4. The images from this artist your chose to put on your board why do you like/dislike them?
5. How could/will you use the artists images when designing your own product, what elements could you use to incorporate into your own product (i.e. use of colour, style of imagery, traditional/modern style, use of patterns/shapes, materials they use in their own work)?

BOARD 3 (IDEAS/DEVELOPMENT):

1. On every initial design you need to describe what is going on in your idea, how does it link with your artist/research you have done on Boards 1 and 2?
2. On every idea what about what you like and dislike about it. If this idea is the one you would like to further develop why is it better than your other two ideas?
3. On your models how have you developed it into your chosen product from the initial design (i.e. how have you constructed it, what materials will you use, how big is it going to be, how have you linked your artist style into the design, on your final product that will be cut are you going to use different materials, does it need to be improved if your model does work properly)
4. Do you think your final model works well as your chosen product?