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| William Golding |
| Beelzebub  |
| The fair boy |
| ‘witch-like cry’ |
| ‘skull-like coco-nuts’ |
| Defecating/pooing/no 2s  |
| Commandeer in the navy |
| Ralph |
| Yonic |
| Ralph |
| Piggy |
| Eating fruit and pooing |
| ‘the creature’ |
| Roger |
| Hunters |
| Taking a register |
| ‘slam[s]’ his knife into a tree. |
| The beastie |
| ‘we’ll look for the snake too...’ |
| The top of the mountain |
| Moses, Mohammed, Jesus, Buddha – mountains as symbols of knowledge. |
| Ties his laces. |
| Jack |
| The boy who had a mark on his face. |
| An animal, bent low to the ground sniffing. |
| ‘ape-like’ |
| Post modernism |
| home |
| The sandcastles |
| ‘the taboo of the old life’ |
| A sundial |
| They were busy hunting |
| To do the thinking |
| Percival Wemys Madison |
| A dead parachutist? |
| Man turning his back on knowledge and reason. |
| Put it on a stick as a gift for the beast. |
| Primitive religions relying on fear and superstition |
| ‘up her ass’ |
| Ritualistic violence. |
| There is no beast, it is them. |
| Everybody |
| Floats out to sea surrounded by glowing creatures. |
| Ralph |
| Democracy/civilisation |
| Technology, man’s control over nature |
| ‘he’s sharpened a stick at both ends’ |
| Roger. |
| Fear and superstition to control a populace. |
| The darkness in man’s heart and …his good friend Piggy. |