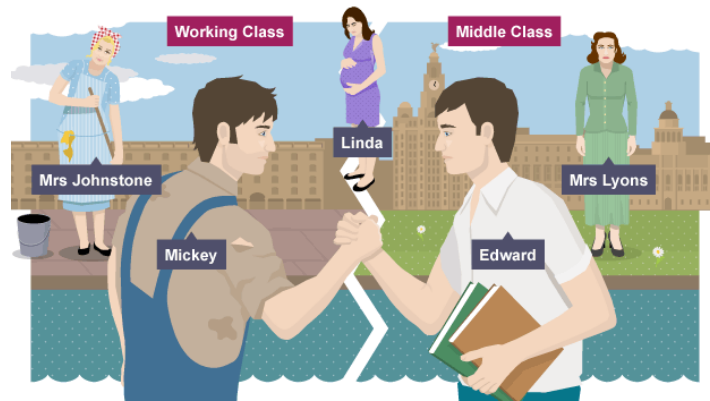


Drama Revision

Section B – Set Text, Blood Brothers



Y10,

We have made you some revision questions for Blood Brothers in the style of your Component 1, GCSE written exam. Please complete these so you can continue to revise the play and how to answer exam questions. When we come back, we will be starting your devised pieces of theatre. It's therefore essential you continue to revise Blood Brothers and Wave me Goodbye at home.

We will miss you! If you are stuck or want to clarify something, you can email us on the following e-mail addresses:

Miss Milns: lmilns@psf.wirral.sch.uk

Miss Hazlehurst: rhazlehurst@psf.wirral.sch.uk

Mrs Simpson: esimpson@psf.wirral.sch.uk

In this section, you will be given an extract and have to answer 4 questions. 6.1, 6.2, 6.3 and EITHER 6.4 or 6.5

Mrs Johnstone Now listen, Eddie, I told you not to come around here again.

Edward I'm sorry, but I just wanted to see Mickey.

Mrs Johnstone No. It's best ... if ...

Edward I won't be coming here again. Ever. We're moving away. To the country.

Mrs Johnstone Lucky you.

Edward But I'd much rather live here.

Mrs Johnstone Would you? When are y' goin'?

Edward Tomorrow.

Edward shakes his head and begins to cry.

Mrs Johnstone What's up?

Edward (through his tears) I don't want to go. I want to stay here where my friends are ... where Mickey is.

Mrs Johnstone Come here. No, listen... listen, don't you be soft. You'll probably love it in your new house. You'll meet lots of new friends an' in no time at all you'll forget Mickey ever existed.

Edward I won't ... I won't. I'll never forget. Why don't you buy a new house near us?

Mrs Johnstone Just like that?

Edward Yes, yes.

Mrs Johnstone Would you like a picture of Mickey, to take with you? So's you could remember him?

Edward Yes, please.

She removes a locket from around her neck.

Mrs Johnstone See, look ... there's Mickey, there. He was just a young kid when that was taken.

Edward And is that you, Mrs Johnstone?

She nods.

Can I really have this?

Mrs Johnstone Yeh . But keep it a secret, eh, Eddie? Just our secret , between you an' me.

Edward I thought you didn't like me. I thought you weren't very nice. But I think you're smashing.

Mrs Johnstone (looking at him) God help the girls when you start dancing.

6.1: Explain/design a suitable costume for Mrs Johnstone in this extract and explain how this costume communicates her status as a lower class single mother.

[4 marks]



Miss Milns' top tips for 6.1:

- Take **5 minutes** for this question
- Describe your ideas and explain how they link to the **context** of the play

6.2: You are performing the role of Mrs Johnstone. Explain how you would use your acting skills to perform the line:

"Would you? When are y' goin' ?

[8 marks]



Miss Milns' top tips for 6.2:

- Take **10 minutes** for this question
- Give one example for voice and one example for movement. Do not write about accent!

6.3 You are performing the role of Mrs Johnstone. Focus on the shaded part of the extract. Explain how you and the actor playing Edward might use movement and interact with each other **to create tension** for your audience

[12 marks]



Miss Milns' top tips for 6.3:

- Take **20 minutes** for this question
- Give one example for voice and one example for movement.
 - Describe what you would do, analyse what it conveys about the characters then explain how this creates tension.

6.4 You are performing the role of Edward. Describe how you would use your acting skills to **interpret Edwards' character** in this extract **and** explain why your ideas are appropriate both for this extract and the play as a whole.

[20 marks]



Miss Milns' top tips for 6.4:

- Take **30 minutes** for this question
- Give 2 examples for voice and 2 examples for movement.
 - Describe what you would do, analyse what it conveys about the characters then explain how this links to another part of the play using **"echo, contrast, foreshadow"**

Plan for 6.4

Voice

Describe what you would do and QUOTE the line you'll do it on	What does it show about your character <u>in this scene?</u>	How does this choice link to another part of the play? ECHO, CONTRAST, FORESHADOW

Movement

Describe what you would do and QUOTE the line you'll do it on	What does it show about your character <u>in this scene?</u>	How does this choice link to another part of the play? ECHO, CONTRAST, FORESHADOW

Section C: Live theatre production

State the title of the live/digital theatre production you saw.

Answer your question with reference to this production.

You must answer on a different play to the play you answered on in Section B.]

11. Describe how one or more actors in a particular scene or section used their vocal and physical acting skills to create convincing characters. Analyse and evaluate how successful they were in communicating their character to the audience.

You should make reference to:

- the use of voice
- physical skills
- the actors' use of space.



[32 marks]

Q11 Plan

	Description	Analysis (what did it convey about the character)	Evaluate (What did it help you learn, what atmosphere di it create, link to another part of the play)
Acting point 1			
Acting point 2			

13. Describe how costumes were used to help create the style of the production. Analyse and evaluate how successful the costumes were in helping to communicate the style of the production to the audience. You should make reference to:

- shape and fit
- fabrics and accessories
- colour and texture.



[32 marks]

	Description	Analysis (what did it convey about the character)	Evaluate (What did it help you learn, what atmosphere did it create, link to another part of the play)
Costume point 1			
Costume point 2			
Costume point 3			