

GCSE ART AND DESIGN 3D

**YOU START YOUR GCSE
TODAY!**

**EVERYTHING YOU DO
FROM NOW ON COUNTS!**

What is expected from you:

2.2 Assessments

Student must complete **both** components.

Component 1: Portfolio

What's assessed

A portfolio that in total shows explicit coverage of the four assessment objectives. It must include a sustained project evidencing the journey from initial engagement to the realisation of intentions and a selection of further work undertaken during the student's course of study.

How it's assessed

- No time limit
- 96 marks
- 60% of GCSE

Non-exam assessment (NEA) set and marked by the school/college and moderated by AQA during a visit. Moderation will normally take place in June.



Component 2: Externally set assignment

What's assessed

Students respond to their chosen starting point from an externally set assignment paper relating to their subject title, evidencing coverage of all four assessment objectives.

How it's assessed

- Preparatory period followed by 10 hours of supervised time
- 96 marks
- 40% of GCSE

Non-exam assessment (NEA) set by AQA; marked by the school/college and moderated by AQA during a visit. Moderation will normally take place in June.

Your Criteria...

Objectives for Exam:

AO1 (Design Brief/Task Analysis/Moodboard):

- I have understood and translated the design brief.
- I have created ideas based on my understanding of the design brief.
- I have used cultural themes/artists to further show my understanding on the design brief.

AO2 (Ideas using mixed media/modelling/Primary/Secondary Research imagery):

- I have used a variety of resources to help draw out my own ideas.
- I have used a variety of mix media techniques whilst drawing on my ideas.

AO3 (Ideas and Development):

Task 1 (AO1)

- 1. On your DESIGN BRIEF sheet – highlight the key words/phrases that are important in the brief.**
- 2. List these key words/phrases and explain what they mean (look at the example to help).**
- 3. Complete the “Task Analysis” mind map to cover all the different factors you will need to consider. You will use the keywords highlighted from the design brief as categories to brainstorm your ideas. This can be completed on either a piece of A4 paper or PowerPoint.**
- 4. Present all of the above neatly either on the computer or through drawing by hand.**

Design Brief

Design and make a clock in the style of an early 20th century **design movement**. You must consider an **artist** or collection of artists to inspire your design. To do this you will need to analysis the artists work, characteristics of their work, **styles, shapes** and **colours** that the artist uses. You will need to consider and research the type of **clock** you would like to design. Your clock will need to fit into a specific **environment** so your will need to consider the **theme** of the room your are developing your clock design for.

EXAMPLE OF CREATING A TASK ANALYSIS.

WHEN YOU DO SOMETHING DIGITAL THINK ABOUT THE FONT YOU USE IS NEEDS TO FIT WITH THE DESIGN MOVEMENT! EXAMPLES:

SHAPES

STYLES

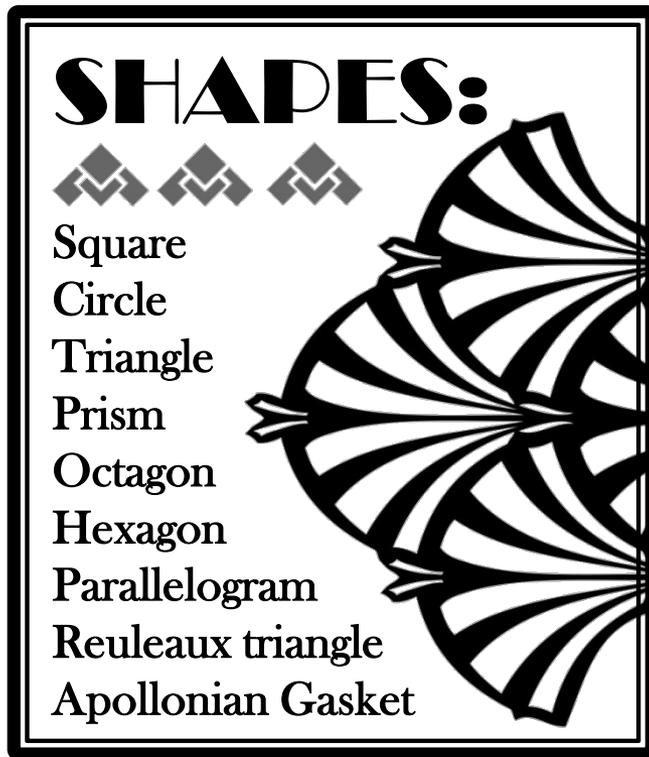
MATERIALS

COLOURS

Environment

Artists

DO NOT USE FONTS YOU CANNOT READ PROPERLY AND KEEP TO JUST USING ONE/TWO FONT/S THROUGHOUT YOUR SKETCHBOOK!



Chosen Art Movement

Find 3 different artists of your chosen art movement and research the following information. Fill in the tables below or handwrite. Alternatively research Jean Dupres (jewellery artist), Louis Comfort Tiffany and Frank Lloyd Wright

REMEMBER AT THIS STAGE YOUR PRESENTATION AND DETAIL IS KEY TO GETTING THE HIGHER GRADE. THE MORE YOU DO AND THE NEATER IT IS THE HIGHER YOU GET!

Design Movement Research:

In the spaces on the next two pages carry out research to find out about the listed design movements. Write down your findings in the boxes provided.

ART DECO MOVEMENT

What was the time period?

Who were the key artists?

What were the characteristics of this movement?

List examples of the artists work?



ART NOUVEAU MOVEMENT

What was the time period?

Who were the key artists?

What were the characteristics of this movement?

List examples of the artists work?



Design Movement Research:

In the spaces on the next two pages carry out research to find out about the listed design movements. Write down your findings in the boxes provided.

ARTS AND CRAFT MOVEMENT

What was the time period?

Who were the key artists?

What were the characteristics of this movement?

List examples of the artists work?



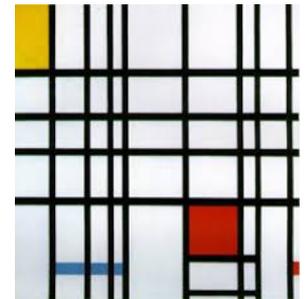
MODERNISM MOVEMENT

What was the time period?

Who were the key artists?

What were the characteristics of this movement?

List examples of the artists work?



Art Deco images

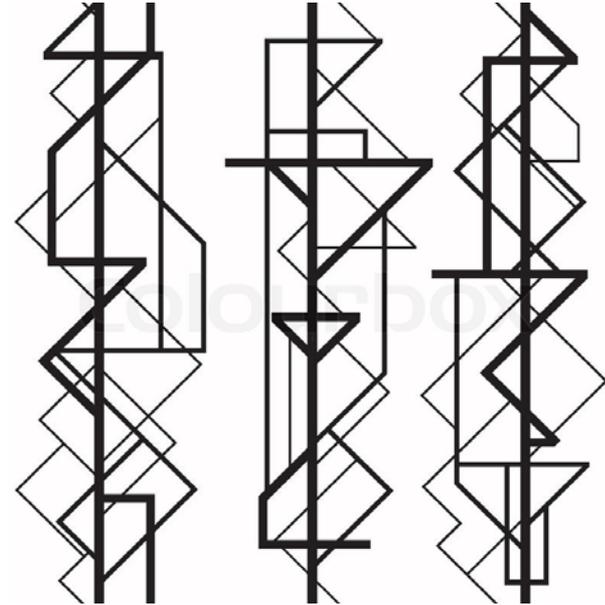
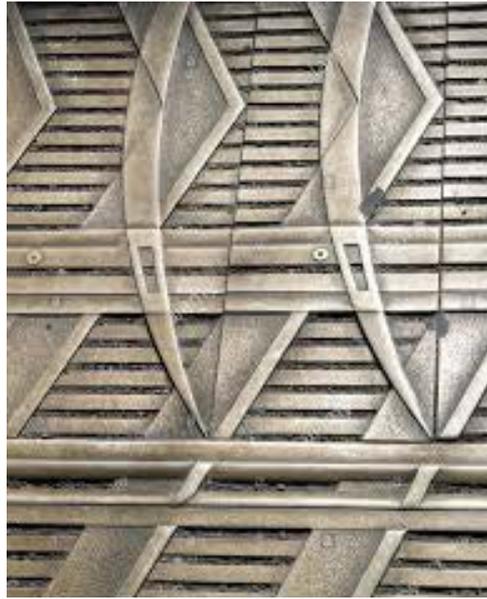
If you have not already done so create a PowerPoint document.

Go onto good an type in 'Art Deco patters'. Along the top bar choose either the geometric or simple section.

Choose some simple patterns and/or busy patterns (but crop into them as you are going to draw them eventually).

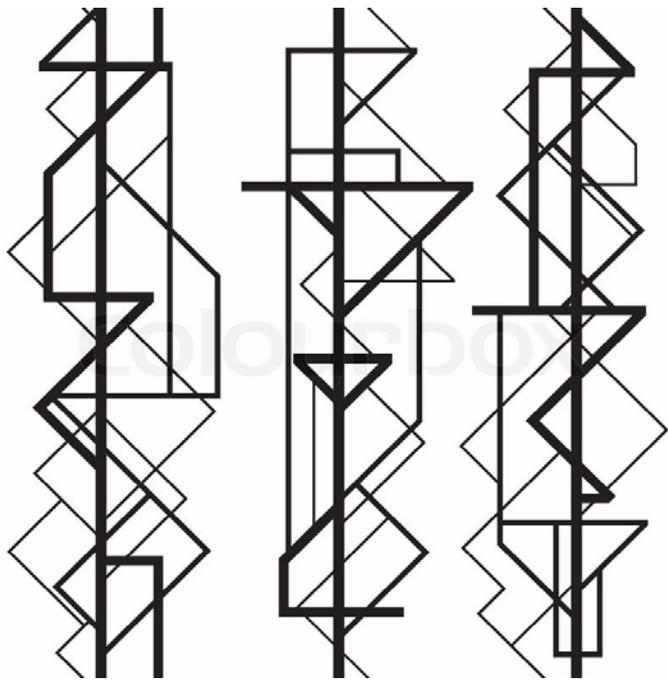
Copy and paste them into your PowerPoint document (approx. 6 images to a page – see example next slide).

TIP – create another slide and make some more complex images bigger as you will need to draw them and they are easier if bigger (again see example on next two slides).



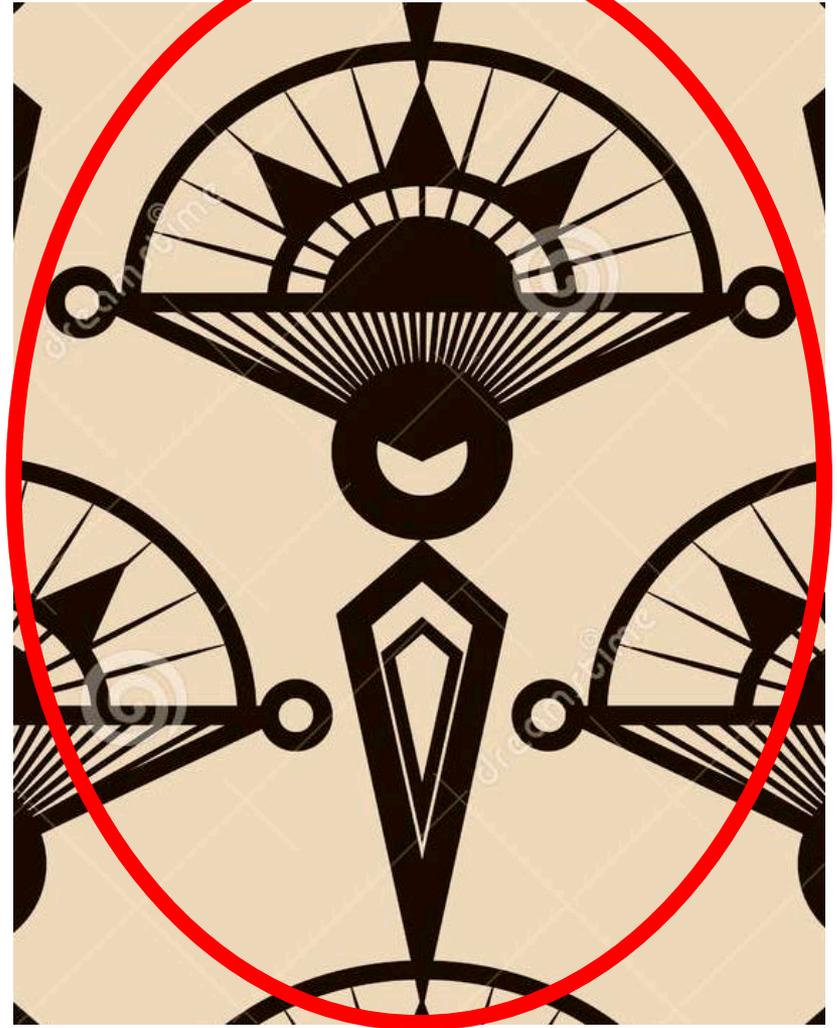
EXAMPLE LAYOUT:

When you have all of your images describe the patterns, shapes, textures, colours, etc.





Example of size image that will be eventually stuck into your sketch book.



Enlarge your image to draw as you will draw it more accurately. Also think about just one of the shapes in the pattern and draw one or a small selection rather than the whole pattern.



Example of size image that will be eventually stuck into your sketch book.



Enlarge your image to draw as you will draw it more accurately. Also think about just one of the shapes in the pattern and draw one or a small selection rather than the whole pattern.

ANNOTATION

You need to annotate your images answer the following questions either by making separate text boxes and typing them of on a piece of plain paper nicely presented. This shows the moderator you are using the patterns and analysis their qualities, but also suggesting how they could further could influence your own design.

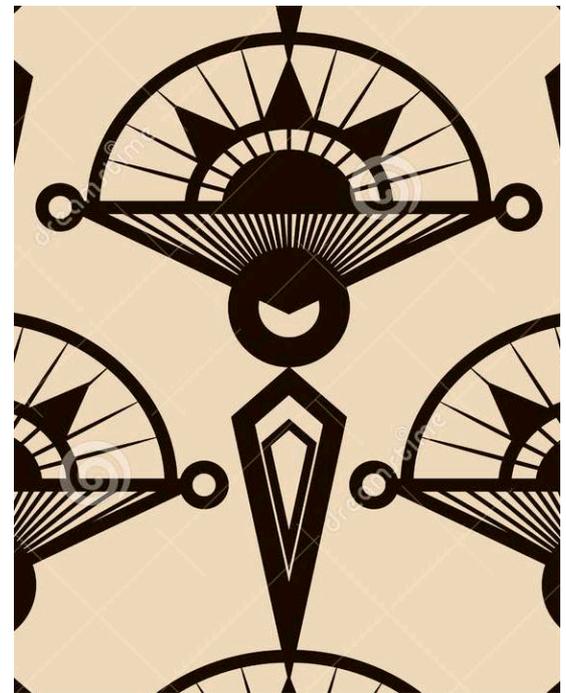
Use the same font as your Task Analysis and Design brief boxes (presentation!)

How do you know they are classic art deco shapes and why?

How could you incorporate these into your own ideas.

What do you like/dislike about specific patterns/shape.

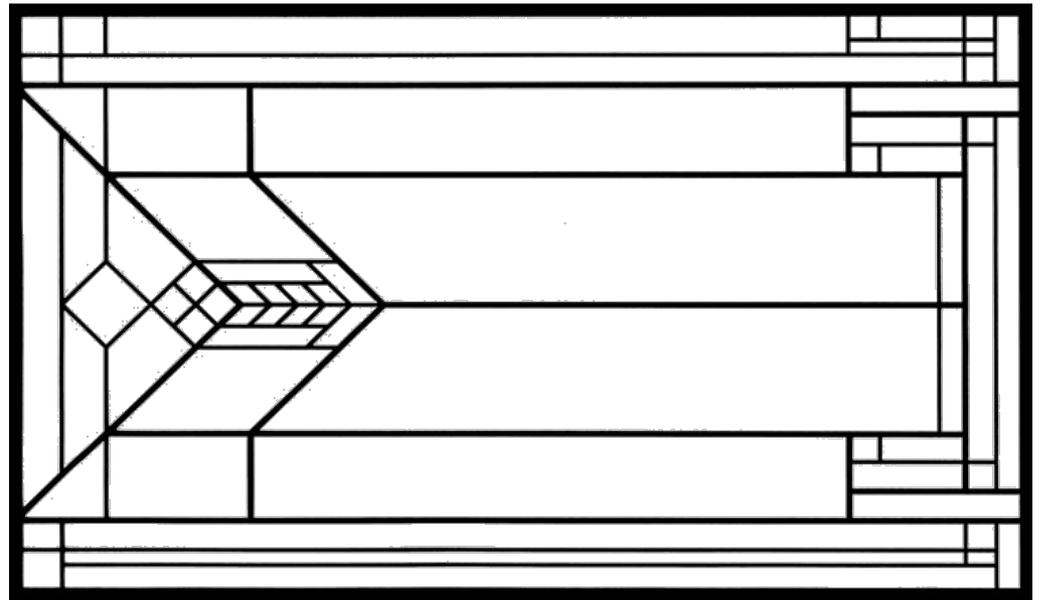
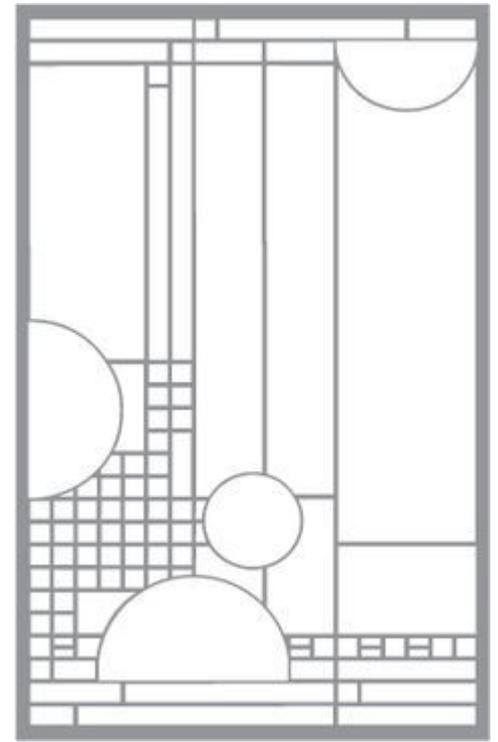
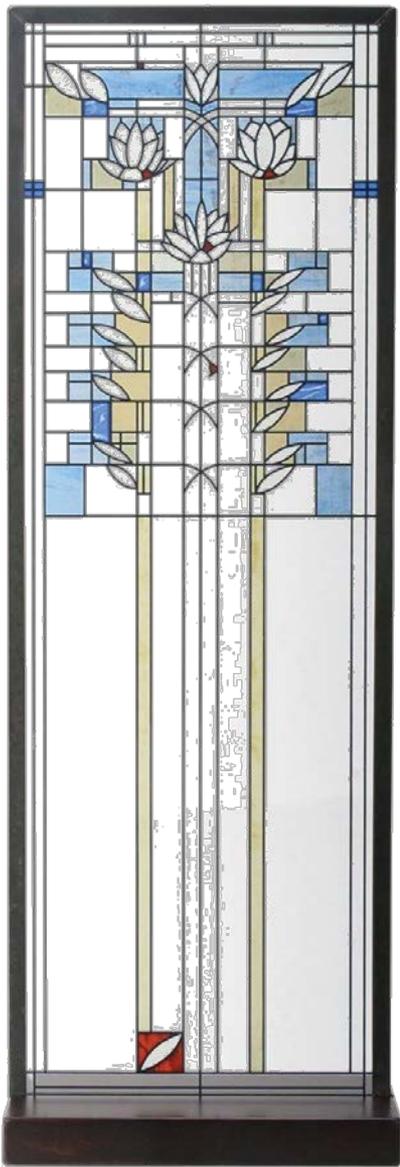
Would specific shapes work as a 3D clock?



I like this pattern due to the characteristic being similar to the Art Deco Movement. The lines are very symmetrical and there are decorative features that I would like to incorporate into my own design. I like how the semi-circle uses geometric shapes and lines to add a modern decoration. The doughnut shape underneath semi circle would fit a clock fitting nicely.

Task 2 (AO1)

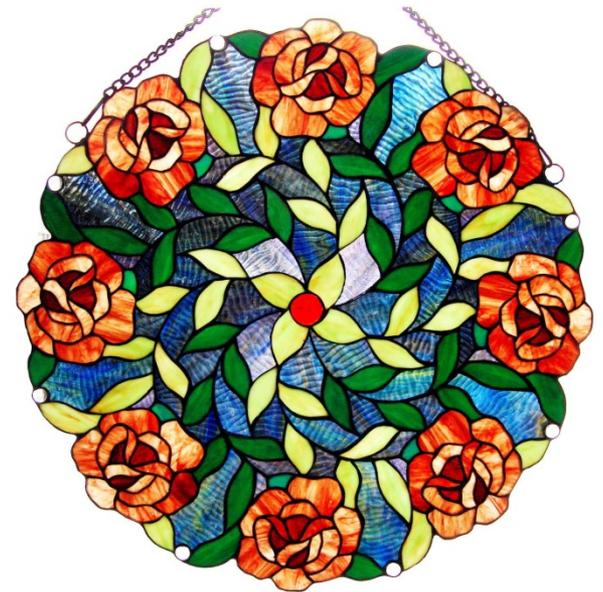
- 1. Find Stained glass images of Frank Lloyd Wright. Copy and paste them onto your power point document.**
- 2. On google images it would be also beneficial to type in Frank Lloyd Wright Window outlines as well as photographs. You will need at least 6 to 7 different ones.**
- 3. Save your PowerPoint onto Mr Madden/Mrs Sands memory stick.**



Example – note these will need to be printed so make sure you are able to guillotine them easily.

Task 2 (AO1)

- 1. Find Stained glass images of Louis Tiffany.**
- 2. Go onto google images/Pinterest and type in 'Louis Tiffany stained glass'. Copy and Paste onto PowerPoint Doc.**
- 3. You will need between 6 to 10 images.**
- 4. Make sure that images you choose of or his patterns, again that you can easily draw and re-create.**
- 5. Find out important facts about Louis Tiffany, Life, materials used, techniques, characteristics of his work, colours used, methods used.**
- 6. Write short annotate paragraphs using step 4 as a guide.**



Example – note look for more patterns rather than stained Glass images.

Task 3 (AO1)

- 1. Find jewellery images created by Jean Dupres.**
- 2. Go onto google images/Pinterest and type in 'Jean Dupres jewellery artist'. Copy and Paste onto PowerPoint Doc.**
- 3. You will need between 6 to 10 images.**
- 4. Look for more the creative shapes of his jewellery rather than the decoration of them.**
- 5. Use stencils to create three different clock shapes.**
- 6. When you are happy get a piece of paper, trace around the shapes and colour them in monochrome using a fineline pen.**
- 7. Once drawing are complete glue the card shapes together to create a model**
- 8. Annotate facts about Jean Dupres, Life, materials used, techniques, characteristics of his work, colours used, methods used.**



Example – note look for more patterns rather than stained Glass images.